

# Chora Génésio

Chora Génésio is a group that was created in São João del Rei, 2009. The group has played in many cities in Brazil, such as: Santos, Tiradentes, Belo Horizonte and Brasília. Abroad, the group has given concerts in France, the Netherlands and Belgium. Chora Génésio is a quartet formed by Alice Carvalho (clarinet), Bill Davison (flute), Marcio Luiz 7 Cordas (7-string guitar) and Pablo Araújo (cavaco).

The Choro is a very popular musical genre in Brazil, where it appeared in the late 1800s. It is product of the blend between European dances with African music and represents the first instrumental music of the country. This music is reflected in other styles such as Samba and Bossa Nova.

Aiming the Choro, for its importance for Brazilian culture, the group writes arrangements that go along with the tradition opening, at the same time, room for new ideas and modern harmonies.

Chora Génésio's instrumentation presents itself as a versatile possibility of opening new paths for the Choro. With this line-up the group has a CD being produced, the "Bom Soar", which was recorded in august in France. The French musicians Thierry Moncheny (7-string guitar) and Karine Huet (accordion) are special guests of the CD.

The first work of the group was the album *Moderno Antiquário* (2015), with the tambourine of Milena Lopes.

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Picture: Jean Kapsa